November 10, 1999 Vol. 30, No. 4

Commencement's honorary doctorate degree recipient and professor emeritus selection announced

allaudet's Board of Trustees has announced that the University will award an honorary Doctor of Laws degree to Benjamin J. Soukup, Jr., and professor emeritus status to Willard Madsen at the 131st Commencement exercises on May 12.

Soukup, a 1974 graduate of Gallaudet, is chief executive officer of Communication Services for the Deaf (CSD) in Sioux Falls, S.D. CSD is the nation's largest private, non-profit organization run by and for deaf and hard of hearing individuals.

Madsen, a 1952 graduate of the University, was a faculty member for 39 years until his retirement in 1996.

CSD is a corporation with almost 2,000 employees in 28 states, 132 grants and contracts. and an annual budget of \$42 million. When it was established in 1975, Soukup, at the age of 23, became its executive director-and its only employee. Throughout the years, CSD, under Soukup's exceptional leadership and tireless advocacy for deaf people, established itself as a permanent fixture in South Dakota. CSD has built low-income housing for deaf people, fostered relay services, and developed programs on substance abuse and AIDS care. It

has provided legal services, interpreter training, independent living services, job coaching, and other important services to the deaf and hard of hearing community.

"Soukup is a visionary and an advocate for deaf and hard of hearing people," said Glenn Anderson, '66, chair of the Board of Trustees. "He is a mentor to young deaf leaders and a master of collaboration between the deaf community, the business world, and government. We will be pleased to award Mr. Soukup this honorary degree which he so richly deserves."

Madsen first served as a faculty member in the English Department, and for many years was the editorial advisor to the student newspaper, The Buff and Blue. In 1971, he became director of the Gallaudet University Sign Language Programs, and he later helped develop and implement the Gallaudet University Sign Communication Proficiency Interview. Madsen was a founder of the American Sign Language Teachers Association (ASLTA). His guidance with ASLTA and with the National Association of the Deaf led to a process of certifying sign language instructors across the United States.

Barbara Kinney: Photographer for President Clinton

By David Tossman
ormer White House
Photographer Barbara Kinney
is on campus this semester
teaching a photojournalism class
in the Department of Television,
Photography, and Digital Media.



Barbara Kinney with President Clinton. Kinney served six years as White House Photographer and currently works as a freelance photographer in addition to teaching at Gallaudet.

Kinney was President Clinton's photographer for six years and her photographs of Clinton have appeared in national newspapers and magazines.

As White House
Photographer, Kinney captured
numerous VIP's on film, including
King Hussein of Jordan, Boris
Yeltsin of Russia, and Mother
Teresa, as well as the First
Family. Besides traveling around
the world on photo assignments,
she accompanied the Clintons on
Air Force One for family vacations
and on retreats to Camp David.

Kinney said she resigned as White House Photographer in April due to burnout from the hectic pace of working 10-hour days, seven days a week. She now works as a freelance photographer, in addition to teaching parttime at Gallaudet and American University. One of her freelance photos was the one of Gallaudet basketball superstar Rhonda Jo Miller that appeared in *Sports Illustrated for Kids* last month.

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A weekend charged with spirit and sentiment



Dr. Ben Bahan (left), chair of the Deaf Studies Department, proudly stands next to longtime mentor Bill Stokoe at the conference honoring Stokoe's significant contributions to the legitimization of ASL and deaf culture.

By Beth Folsom

Some of the most renowned individuals in Gallaudet's history and in the fields of sign language and deaf studies gathered recently to pay homage to a man who has impacted the lives of deaf and hard of hearing people everywhere.

The occasion was an October 15-17 conference in tribute of William (Bill) Stokoe widely referred to as the "Father of American Sign Language." Stokoe also celebrated his 80th birthday over the weekend, reminiscing with friends and colleagues.

President I. King Jordan presented the opening address, commenting, "Imagine what life would be like without Stokoe's contributions." Dr. Jordan described the history of deaf life during the 1950's, '60's, and '70's and the evolution of perceptions and attitudes toward deaf people. He credited Stokoe and his team of researchers with validating sign language, which has empowered deaf people. Jordan called Stokoe a "trailblazer" whose revolutionary work advanced linguistics, language acquisition studies, education, and culture.

Dr. Glenn Anderson, chair of Gallaudet's Board of Trustees, discussed the impact of Stokoe's sign language research on the deaf community, specifically black deaf communities in America. He shared how Stokoe was personally supportive when he was elected to the chairmanship of the Board in 1994.

Dr. Carol Padden, vice-chair of the Board of Trustees, and the chair and professor of the Department of Communication at the University of California, San Diego, presented the closing address, "The Future of American Sign Language." Formerly a student who was mentored by Stokoe, Padden stated that the "future is in the present." She explained that technology and advances in the rights of deaf people have given deaf people enhanced self-efficacy. Education and employment opportunities are more accessible, which has improved self-development and independence. In contrast to the conditions 30 years ago, the future is now.

Throughout the conference, individuals shared their own stories of their work with Stokoe and the way in which he touched their lives. Many agreed that he did much more than linguistics research—he inspired today's leaders to pursue their dreams, to establish the pride that is now known in deaf culture. Stokoe's influence can be directly linked to the legitimization of signed languages around the world and major movements such as "Deaf President Now" in 1988, the 1989 Deaf Way, and the Deaf Way II conference that is being planned for 2002.

The conference was sponsored by the Office of the President, the Gallaudet University Press, and the College for Continuing Education. The conference chair was Dr. David Armstrong, Gallaudet's budget director.

(Beth Folsom is logistics technician in CCE's Office of Summer, Evening, and Weekend Programs, and is pursuing a master's degree in administration and supervision.)



This photo was taken by Barbara Kinney just before the signing of the Middle East Peace Accords. The photo won first place in the "People in the News" category at the World Press Photo Foundation Awards in 1996.



Jim Vance, WRC-Channel 4 news anchor, speaks to English instructor Robert Weinstock's "Fundamentals of Journalism" class. (Ellen Schein is the interpreter.)

Local journalists share experiences with students

By Mary J. Thornley and David Tossman rank Sesno, CNN vice-president and Washington bureau chief, Diane Granat, senior editor for Washingtonian Magazine, and WRC-Channel 4 news anchor Jim Vance have been guest lecturers for the "Fundamentals of Journalism" class, as part of its "Working Journalist Lecture Series." The lecture series is in its second year and is coordinated by English instructor Robert Weinstock. "The purpose of the series," said Weinstock, "is to expose the journalism students to professionals in the field."

The students had the opportunity to exchange comments and questions with the speakers. For example, Chris Kaftan, editor of The Buff and Blue, told Granat during her visit on October 13 that her magazine covers resemble Cosmopolitan magazine. Kaftan told Granat, "Men will not buy a magazine with a pink background and a woman on the cover. A man would not want to be seen carrying it under his arm," which produced laughter from the audience. Granat then held up another issue that featured a white cover with both men and women. "A man would buy that," Kaftan said to more laughter from Granat and the students.

Sesno, who visited in on October 20, was impressed with the questions he received from the students Darnell Woods a senior English major, asked Sesno whether it is the media's responsibility to report the news or to make the news. Sesno said, "That is a good question. The news business has changed a lot since the 1970s and today it has become more of an entertainment outlet." He added, "We have a lot more competition now with the Internet, pagers, laptops, and more cable channels on TV to choose from."

Sesno was disappointed when he asked students who were interested in a journalism career to raise their hands, and no one did. After talking about it with students and realizing there is a lack of deaf role models in the media, and the students did not feel there are opportunities for them in media fields, Sesno was clearly impacted. After the lecture,

Sesno told President I. King Jordan that he would like to set up an internship program between Gallaudet and CNN.

At his presentation on October 27, Vance, replying to a question about potential jobs in journalism for deaf students, said, "There are many, many opportunities in different areas. Those areas are not as visible to the public as the anchor is but they are more important than the anchor. Those jobs include directors, writers, editors, producers, cameramen, and technical engineers. If you are willing to work hard and do your best," Vance told the audience, "you could do any of these jobs."

"The questions from the students were very sharp and perceptive," Granat remarked after her presentation. "I have lectured at other universities but at Gallaudet, the students are more interested and asked challenging questions. I was impressed with the understanding of issues such as marketing and ethics in journalism that the students expressed. I thought Chris Kaftan's comments from a man's perspective were insightful and helpful for me as an editor at the magazine."

Enrichment Day focuses on literacy

By David Tossman Enrichment Day 1999, which was held October 19, focused on literacy. Classes were canceled for the day so that students and faculty could attend the long list of events, such as a working lunch, a student panel, and concurrent group sessions.

The day also featured two guest speakers: Dr. Deborah Brandt, a professor of English at the University of Wisconsin, Madison, and Marlon Kuntze, a Stanford University doctoral candidate whose studies focus on language and literacy.

Brandt's topic was "Evolving contexts for literacy learning," which explored the meaning of literacy and how people from different racial and cultural backgrounds and races have different ideas of what literacy is. Kuntze, who taught high school English at the California School for the Deaf, Fremont, where he spearheaded a school-wide effort to institute bilingual/bicultural approaches to educating students, spoke on "Rethinking Literacy: Critical Literacy for Deaf People." Kuntze defined a literate person as someone who is informed, self-initiating, efficacious, and capable of learning global perspectives.

Afternoon workshops provided particpants with an opportunity to gather in small groups to learn more about and discuss the day's topics. Subjects covered included, "ASL Literacy: What's it all about?" with a moderator and panel; "How to get Better Writing From Your Students," by Terry Coye, director of English Works; "How to Get Better Reading From Your Students"; and "Literacy in a Multicultural World."



Kinney took this picture at a gathering of former First Ladies.

Barbara Kinney

continued from page 1

Kinney led workshops for budding campus photographers on October 8 and 15 as part of the Department of Television, Photography and Digital Media's workshop series. Kinney showed participants many of the photos she had taken during her White House years. She explained that she likes for her photos to evoke

emotion from the viewer.

One set of humorous photos Kinney showed at the workshop shows President Clinton at Camp David teaching Secretary of State Madeline Albright how to bowl. The photo depicts the president showing his "student" the proper steps to take when approaching the white lines, and the Secretary of State copying him, step by step.



TIMEDS THUR ASK

Dear Aunt Sophie,

Since coming to work at Gallaudet over a year ago, I've been amazed at how lovely and gracious the campus is. The people are wonderful, warm, enthusiastic, and intelligent ... and they actually obey the posted speed limits and stop signs. Well, most of the time, anyway.

There is a blind turn right in front of the President's home. It has been divided by a little island, so even if you don't see a car coming in the opposite direction you won't worry about hitting it. The rules seems to have been suspended for some of the Gallaudet bus drivers, though-I frequently see the University commuter buses drive up the left side of the island like it's what they're supposed to be doing. The lanes are clearly marked, and it's not as if they could accidentally be driving on the wrong side of the road. If somebody can't drive the three extra feet to make the turn safely, then perhaps they shouldn't be behind the wheel.

I was hoping you could remind people that the divided road is there for a reason.

Concerned on Kendall Green

Dear CKG,

Say no more. Your comments have been presented to the proper authority. You can rest assured that the drivers who behave so cavalierly with regard to the safety of the campus roadways will be summarily admonished. We have every right to be proud of our campus safety record and must not permit it to be jeopardized by a few inconsiderate souls.

Thank you for bringing this to Aunty's attention.

If you have a burning question that you would like to ask Aunt Sophie, e-mail her at public. relations. Be sure you say your question is for Aunt Sophie.

New stamp honors man important in **Gallaudet's history**



The designer of Gallaudet's campus, Frederick Law Olmsted (1822-1903), has been honored by the United States Postal Service with a commemorative

One of the founders of American landscape architecture, Olmsted is perhaps best known for his design of New York City's Central Park. He also designed the U.S. Capitol grounds.

The stamp, designed by Ethel Kessler, features images including a portrait of Olmsted, a photograph of Central Park, and photos of two architectural landscape plans.

Gallaudet's Postal Services has ordered a limited supply of the stamps. If there is a demand by the campus for more stamps-and they are still available-more will be ordered. (The main branch of the Post Office, which is located nearby at 900 Brentwood Road, NE, also has the stamps in stock.)

Check out 'On the Green's' Web version

Many of the articles and photographs that appear in each week's issue of On the Green can also be read in On the Green's Web version, the online version of Gallaudet's faculty/staff newsletter. On the Green's Web version can be accessed through the University's homepage.

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By Mike Kaika

ow did the expression, "The whole nine yards," come about? Why has the name 'Volstead' never been a favorite in America's breweries, taverns, or distilleries? How did the short cigars known as 'stogies' get their name?

To know the answers to these questions, you have to either be very old or very well-read.

Since 1994, Dr. Leonard Kelly, a research scientist in the Gallaudet Research Institute, and his daughter, Jaclyn, have been running an activity called "The Wiz Quiz" at the Springvale Retirement Residence in Silver Spring, Md. "The Wiz Quiz" encourages seniors to use knowledge learned over a lifetime, to engage in mental activity that promotes continued access to knowledge, and to socialize through friendly competition. According to geriatric psychologists, as people age, cognition becomes very much like surplus vacation time: you either use it or lose it.

Len got the idea for a quiz game from watching the TV show "Jeopardy" with his parents. "They knew many of the answers but didn't get much time to squeeze out their knowledge from memory's vast storage locker," said Len. Unlike "Jeopardy," "Wiz Quiz" extends the time for responding so the players get more of a chance to use their cognitive faculties.

One day, Len and his daughter, who was 15 years old at the

Leonard Kelly-The Wiz Quiz



Leonard Kelly and his daughter, Jaclyn.

time, decided to do something creative with their spare time. "I am positive we have benefited enormously from a sense of helping, from personal skill development, from sustained contact with older citizens, and from the satisfaction of teaming up with each other," said Len.

The participants in the retirement residence range from 70 to 90 years old. Every other Sunday afternoon about a dozen or so senior citizens show up for the "Wiz Quiz" competition. Some players have never answered a single question but they show up like clockwork to enjoy the competition, the amusement, and the opportunity to socialize with each other. During each turn, a team of four seniors is given 30 seconds to answer their question. The answering team can volunteer as many answers as they like without penalty during their allotted time. If the 30-second period expires without a correct response, the question is repeated in multiple choice format, which invariably leads to a correct response.

Len now mostly does the show himself because his daughter is a psychology major at Carnegie Mellon University in Pittsburgh. "She still makes a guest appearance when she comes home for a weekend or over the holidays," beamed Len. "One of my proudest moments was observing Jaclyn manage a group of 50 senior citizens in a single session. Any fear she had of public speaking was banished forever by that experience," he

......

If anyone is interested in hosting this activity at a retirement residence, Len would be glad to help with questions, tips for running the game, and coaching after the activity is started. E-mail Len at leonard.kelly or call him at x5949. G

The answers to the questions

When World War II airplane gunners returned to their bases after a successful mission, they sometimes bragged that they had given their target the "whole nine yards," because the length of their 50caliber ammunition belts was 27 feet. Another theory is that cement trucks carry nine yards of cement and when they were ready to unload the cement, the driver would say, "You want the whole nine yards?"

Volstead refers to the Volstead Act of 1919, more commonly known as Prohibition.

Stogies got their name because they were smoked by drivers of the ConeSTOGA pioneer wagons.

HUDDENINGS **Board of Trustees**

By Susan M. Flanigan here was a buzz of excitement at the opening of the Board of Trustees' October 14 Pre-College National Mission Programs (PCNMP) Committee meeting. Before any of the official presentations began, the committee members expressed praise for the projects, products, and publications produced this past year.

gives PCNMP high

marks

The committee gave high marks to the special combined issue of Perspectives in Education and Deafness and Preview magazines on literacy; the Shared Reading Project videotapes; the Sharing Ideas paper, Planning for Literacy, by Martha French; and Starting With Assessment, a new book on assessing deaf children's literacy.

PCNMP Vice President Jane Fernandes shared information on PCNMP's efforts related to enrollment, reading levels, and placement of 1999 MSSD graduates. "Enrollment at both (KDES) and (MSSD) is on the rise," said Dr. Fernandes. "This year KDES has 135 students, an increase of 17 students over last fall's enrollment. MSSD's enrollment is 219-10 more students than fall 1998." The average reading level scores improved for both the KDES team 6/7/8 and MSSD seniors this year. Over half of the MSSD Class of 1999 is attending

Following the vice president's report, there were presentations on the Task Force on Hispanic/Latino Issues; KidsWorld DeafNet; and new electronic information tools online. Judy Berglund, assistant to the vice president, described how PCNMP has initiated more home-school communications activities; set up a collaboration with the Children's Seashore House in Philadelphia to determine how Hispanic families make decisions about educating their deaf children; made the Shared Reading Project accessible to Spanish-speaking families; and is including Hispanic/Latino students in the MSSD Longitudinal Graduate Study. Maribel Garate, ESL (English as a Second Language) teacher/researcher, also described strategies she uses to assess and teach students who

Randall Gentry, director of the National Deaf Education Network and Clearinghouse, and Phil

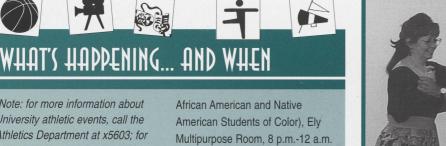
receive ESL services at KDES.



Vice President for Pre-College National Mission Programs Jane Fernandes reports on the accomplishments of PCNMP to the Board of Trustees' PCNMP Committee at its October 14 meeting.

Mackall, director of Information Systems and Computer Support, described PCNMP's new World Wide Web site, supported by a grant from AT&T, called KidsWorld DeafNet. It includes an electronic discussion forum for parents and professionals and a virtual library of information.

Gentry also explained that the Clearinghouse will respond to queries related to deaf and hard of hearing children, their families, and the professionals who serve them.



(Note: for more information about University athletic events, call the Athletics Department at x5603: for MSSD athletic events, call x5361.)

November

1-30-"Turn a Page"-Display by Jean Lindquist Bergey, director of "History Through Deaf Eyes" project, Merrill Learning Center

3-19-Ceramic art show by Linda Jordan, Washburn Arts Center

11-Mini-conference for ALANA (Asian, Latin, African American, and Native American Students of Color) to bring these students from Gallaudet and other local universities together to discuss the diverse and cultural issues they are facing today, Ely Multipurpose Room, 7-9 p.m.; "SHADES" dramatic presentation, Ely Auditorium, 7-9 p.m.

12-Party: ALANA (Asian, Latin,

16-Open Season Health Fair, information on health plan options for faculty and staff, Ely Center Multipurpose Room, 8:30 a.m.-4:30

18-Archival Art, presentation and framing workshop by Deborah Lindblom, a framer for the Smithsonian Institution and Gallery K, TV Department, Room LN30, 1 p.m., photography students free, \$10 for others. For more information, call x5115

19-Undergraduate Open House, Admissions Office, Chapel Hall, 8 a.m.-5 p.m.

25-26-Thanksgiving break



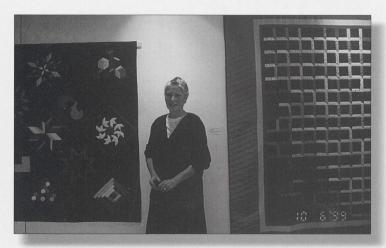
Hispanic dance sensations Iris and Fidel Martinez heated up the Gallaudet Dance Studio floors with a sultry mambo at an October 28 dance workshop. The couple's appearance was sponsored by the Office for Diversity and Community **Relations and the Gallaudet Dance**



For Sale: HP black and white printer, (practically new), electric typewriter, electric lawn mower, kitchen cabinets, lamps, bedroom furniture including mattresses, night tables, end tables, sofa bed, recliner, chair, bookcases, desk. Call (301) 776-0098.

For Sale: Laurel townhouse, Apache Tears Circle. Call Gene Sementilli at Century 21 301-552-3000 or fax 301-552-6550.

Good Home Needed: Deaf female dalmatian pup needs adopting, shots, housebroken, e-mail bigbob@pond.com. (There are 17 other deaf pets that need good homes. For information, e-mail steven.doleac, founder of Deaf Pets of America.)



Gail Galloway with her exhibit of fabric art, which featured quilts and clothing that blend traditional and innovative techniques.

Fabric Art by Gail Galloway

By Mary J. Thornley

allaudet connections" presented for the month of
October, "Fabric Art by Gail
Galloway," the second in a series
of four exhibits in the Washburn
Arts Gallery that highlight the creative works of women artists who
are in some way connected to the
Gallaudet community.

Galloway, who is curator of the Supreme Court of the United States, is a former colleague of Marguerite Glass-Englehart, art historian at Gallaudet University. The exhibit also included several quilts by artist Linda Blandford

Gill, an associate and friend of Galloway.

The "gallaudet connections" tradition emphasizes ideas and meditations conveyed through art. The exhibit included Galloway's reflections on her works.

This show was coordinated by Glass-Englehart in conjunction with her fall course, "Women in Art." Assistance was provided by Art Department Chair William Moses, Associate Professor Paul Setzer, and student Louise Stern. Kathleen Miller, a graphics design student, prepared the exhibit poster.

MSSD presents 'James and the Giant Peach'

An amazing trip inside a magic peach matches James and his insect friends against a couple of greedy relatives and the perils of nature in MSSD's presentation of *James and the Giant Peach* on November 12 and 13 at 8 p.m. in MSSD's Theatre Malz.

The one-hour play (with no intermission) is directed by Angela Farrand, PCNMP performing arts teacher, and co-directed

by Andrew Oehrlein, is appropriate for ages 4 and older.

MSSD students will be admitted free of charge with I.D. to the play. For guests, ticket prices are \$5 for adults and \$3 for other students and senior citizens.

All seats are reserved and can be obtained by e-mailing Kathleen Leidecker at kjleidec@juno.com.

Reading the tough stuff

By Mary J. Thornley
At a recent mini-workshop entitled "How To Cope When
Reading Hard Stuff," seven
Gallaudet students talked about their difficulties with reading: being overwhelmed by the amount of reading required, having to deal with family pressures while meeting reading deadlines, not understanding the vocabulary involved, and being unable to comprehend the material.

At the workshop, students learned effective ways to deal with these issues.

Robert Rich, an instructor with the English Department, discussed strategies for improving reading. A poor reader, he said, recognizes only printed words, reads word by word, reads materials only once, and maintains what he called "an attitudinal barrier." A good reader, on the other hand, has a reading strategy. He/she employs interactive techniques, backtracks frequently, summarizes the material, and uses contextual clues.

To improve reading comprehension, Rich suggested using the following strategy: survey the entire written text before beginning to read, looking for pictures, maps, bold print, captions, or headings. Then pretend to interview the author. What questions come to mind after the surveying the text?

Then read the text. Underline, star or flag portions or words that seem important.

Look for the answers to the

questions you posed. Ask more questions. Write down the answers.

Then review the material. Are all the questions answered? If the author were present, what questions would you now ask?

Put the reading aside. Think about it and discuss it with another person. Do you agree or disagree with the author? What surprised you about the material? What was interesting to you? What did you learn?

Rich explained the importance of taking breaks. Read the material, put it aside and return to it later. Relax. Remember your strategy.

This workshop is one of many planned by English Works! For a schedule of future workshops, contact Susan Giansanti or see posted schedule at HMB 222.

Leisure and the deaf community

By Mary J. Thornley
The 2nd Annual Marty Minter
Memorial Lecture and
Reception, sponsored by the
Department of Physical Education
and Recreation, was held October
15 in the Gallaudet University
Kellogg Conference Center. It featured a presentation entitled
"Leisure & The Deaf Community:
Past, Present and Future" by Dr.
Gina Oliva, associate professor
of recreation and leisure studies.

Minter was a highly respected and much loved professor in the Department of Physical Education and Recreation, who died suddenly in May 1994.

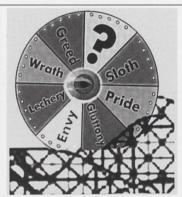
The parks and recreation field has followed the lead of education in our country by endorsing inclusion, said Oliva. However, she added, professionals in these fields need more information about deaf and hard of hearing people as a cultural group.

Oliva cited several textbooks

currently being used to train parks and recreation personnel, noting that they are being taught to assist individuals and communities in identifying their own needs as well as organizing programs to meet these needs. She challenged the audience to take advantage of the potential partnerships with public parks and recreation agencies.

In this way, deaf and hard of hearing people can participate in leisure activities that meet their needs and also serve inclusion mandates for park planners.

Oliva will be on sabbatical leave during the calendar year 2000 to work on a Priority Research Grant from the Gallaudet Research Institute. She will be investigating the impact on deaf adults who, as children, were mainstreamed and were the only deaf students in their school.



For Every Man, Woman, and Child, written and directed by Willy Conley, is a modern morality play based on the Medieval drama Everyman. It will be presented in Elstad Auditorium November 12, 13, 19, 20 at 8 p.m., and November 14 at 2 p.m. Tickets are \$8 for students, including sign language students, and children, and \$10 for all others. Full-time Gallaudet students will be admitted free with I.D. All performances are signed with vocal interpretation. For tickets, call x5500 (Voice) or x5502 (TTY).

CAMPUS HIGHLIGHTS

Twenty-two new emergency blue light towers are being installed on campus to provide additional security. When a button on the light tower is pushed, a 1.5 million candle-power strobe light is activated and an emergency alarm is sent to the DOSS dispatcher on duty. A camera will also be installed to identify the person who pushed the emergency button.

The Division of Administration and Business has developed a new Web site to provide the campus community with a wide range of information, including descriptions of programs and services, policies, forms, answers to frequently asked questions, and announcements. The site can be accessed from the University's Web page.

Now that cooler weather has arrived, the campus has ceased central air conditioning service to most campus buildings. If there are any queries regarding this seasonal interruption of air conditioning, call the Physical Plant Department at x5181 or email them at ppd.service.



This Powerpoint presentation by a First Year Student class taught by Sandra McLennon, an assistant professor in the Department of Physical Education and Recreation, was one of 60 presentations discussing Gallaudet resources and support services at the FYS Technology Fair. The fair, which was held October 21 in the Ely Center Multipurpose Room, replaces the longstanding University Resources Poster Session. The learning of technology skills by FYS students is made possible in part by a \$400,000 gift from the Andrew W. Mellon Foundation for a three-year project supporting computer technology integration through the FYS course. The grant was secured by Dr. Cynthia King, executive director of Learning Technologies at the University. To further refine their technology skills, the students are currently involved in Powerpoint research presentations using University Library resources.